1: 1/0/2/	Nº '	COL	Access DB# S 337
) mill	\ <sup>™</sup> SEARCH RE	QUEST FORM	(74
Jen Mario and f	Scientific and Techn	ical Information Center	105/24
Requester's Full Name: 6  Art Unit: 3625 Phor Mail Box and Bldy/Room Loca		-4253 Serial Number:	
If more than one search is su			of need.
Please provide a detailed statement of Include the elected species or structur- utility of the invention. Define any te known, Please attach a copy of the co	es, keywords, synonyms, ac rms that may have a special	cronyms, and registry numbers, I meaning. Give examples or re	and combine with the concept or
Title of Invention: Mrtho. Inventors (please provide full name)			hing Credit
Earliest Priority Filing Date:	23 March	2000 (No Peren	+ (ase)
*For Sequence Searches Only* Please in appropriate serial number.  any Sield  Creditis  Crediting  Credited  reimburse(s)  reimburse d  reimbursement  reimbursement  reimbursense  rebate(s)  rebating  rebating	nclude all pertinent informati	e photo finil  a space a  in Dialor	sued patent numbers) along with the  otionship  phic  prepaid ticke  maile,  cand  shorts)  Cift coctificat  be  oud
- ,	not used not print	roll(s) iniase(s) frame(s)	

STAFF USE ONLY	Type of Search	Vendors and cost where applicable	
Searcher: Skeys	NA Sequence (#)	STN	
Searcher Phone #: 5 5782	AA Sequence (#)	Dialo	
Searcher Location: Cpk 5 804	Structure (#)	Quest	
Date Searcher Picked Up:130	Bibliographic	Dr.Li	
Date Completed: 131	Litigation	Lexis	
Searcher Prep & Review Time: 140	Fulltext	Seque .	
Clerical Prep Time:	Patent Family	WWW/Internet	
Online Time: 275	Other	Other (specify)	

PTO-1590 (8-01)

17

File 344:Chinese Patents Abs Aug 1985-2002/Dec (c) 2003 European Patent Office File 347: JAPIO Oct 1976-2002/Sep(Updated 030102) (c) 2003 JPO & JAPIO File 350:Derwent WPIX 1963-2003/UD,UM &UP=200307 (c) 2003 Thomson Derwent File 348:EUROPEAN PATENTS 1978-2003/Jan W04 (c) 2003 European Patent Office File 349:PCT FULLTEXT 1979-2002/UB=20030130,UT=20030123 (c) 2003 WIPO/Univentio File 256:SoftBase:Reviews,Companies&Prods. 82-2003/Dec (c)2003 Info.Sources Inc 16:Gale Group PROMT(R) 1990-2003/Jan 30 File (c) 2003 The Gale Group File 148:Gale Group Trade & Industry DB 1976-2003/Jan 31 (c) 2003 The Gale Group File 160:Gale Group PROMT(R) 1972-1989 (c) 1999 The Gale Group File 275:Gale Group Computer DB(TM) 1983-2003/Jan 30 (c) 2003 The Gale Group File 621: Gale Group New Prod. Annou. (R) 1985-2003/Jan 29 (c) 2003 The Gale Group File 636:Gale Group Newsletter DB(TM) 1987-2003/Jan 30 (c) 2003 The Gale Group 9:Business & Industry(R) Jul/1994-2003/Jan 30 File (c) 2003 Resp. DB Svcs. 15:ABI/Inform(R) 1971-2003/Jan 30 File (c) 2003 ProQuest Info&Learning 20:Dialog Global Reporter 1997-2003/Jan 31 File (c) 2003 The Dialog Corp. 95:TEME-Technology & Management 1989-2003/Jan W2 File (c) 2003 FIZ TECHNIK File 476: Financial Times Fulltext 1982-2003/Jan 31 (c) 2003 Financial Times Ltd File 610:Business Wire 1999-2003/Jan 31 (c) 2003 Business Wire. File 613:PR Newswire 1999-2003/Jan 31 (c) 2003 PR Newswire Association Inc File 624:McGraw-Hill Publications 1985-2003/Jan 30 (c) 2003 McGraw-Hill Co. Inc File 634:San Jose Mercury Jun 1985-2003/Jan 30 (c) 2003 San Jose Mercury News File 810:Business Wire 1986-1999/Feb 28 (c) 1999 Business Wire File 813:PR Newswire 1987-1999/Apr 30 (c) 1999 PR Newswire Association Inc 2:INSPEC 1969-2003/Jan W3 File (c) 2003 Institution of Electrical Engineers 35:Dissertation Abs Online 1861-2003/Jan File (c) 2003 ProQuest Info&Learning 65:Inside Conferences 1993-2003/Jan W4 File (c) 2003 BLDSC all rts. reserv. 99:Wilson Appl. Sci & Tech Abs 1983-2003/Dec File (c) 2003 The HW Wilson Co. File 233:Internet & Personal Comp. Abs. 1981-2003/Jan (c) 2003 Info. Today Inc. File 583: Gale Group Globalbase (TM) 1986-2002/Dec 13 (c) 2002 The Gale Group File 474:New York Times Abs 1969-2003/Jan 30 (c) 2003 The New York Times File 475: Wall Street Journal Abs 1973-2003/Jan 30 (c) 2003 The New York Times 47:Gale Group Magazine DB(TM) 1959-2003/Jan 30 File (c) 2003 The Gale group File 570:Gale Group MARS(R) 1984-2003/Jan 30

Ť , T

```
(c) 2003 The Gale Group
File 635:Business Dateline(R) 1985-2003/Jan 30
         (c) 2003 ProQuest Info&Learning
File 477: Irish Times 1999-2003/Jan 30
         (c) 2003 Irish Times
File 710: Times/Sun. Times (London) Jun 1988-2003/Jan 31
         (c) 2003 Times Newspapers
File 711: Independent (London) Sep 1988-2003/Jan 30
         (c) 2003 Newspaper Publ. PLC
File 756: Daily/Sunday Telegraph 2000-2003/Jan 31
         (c) 2003 Telegraph Group
File 757:Mirror Publications/Independent Newspapers 2000-2003/Jan 31
         (c) 2003
File 387: The Denver Post 1994-2003/Jan 30
         (c) 2003 Denver Post
File 471: New York Times Fulltext 90-Day 2003/Jan 31
         (c) 2003 The New York Times
File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06
          (c) 2002 Phoenix Newspapers
File 494:St LouisPost-Dispatch 1988-2003/Jan 29
          (c) 2003 St Louis Post-Dispatch
File 498:Detroit Free Press 1987-2003/Jan 30
          (c) 2003 Detroit Free Press Inc.
File 631:Boston Globe 1980-2003/Jan 30
          (c) 2003 Boston Globe
File 633: Phil. Inquirer 1983-2003/Jan 29
          (c) 2003 Philadelphia Newspapers Inc
File 638: Newsday/New York Newsday 1987-2003/Jan 30
          (c) 2003 Newsday Inc.
File 640:San Francisco Chronicle 1988-2003/Jan 31
          (c) 2003 Chronicle Publ. Co.
File 641:Rocky Mountain News Jun 1989-2003/Jan 27
          (c) 2003 Scripps Howard News
File 702:Miami Herald 1983-2003/Jan 27
          (c) 2003 The Miami Herald Publishing Co.
File 703:USA Today 1989-2003/Jan 30
          (c) 2003 USA Today
File 704: (Portland) The Oregonian 1989-2003/Jan 29
          (c) 2003 The Oregonian
 File 713:Atlanta J/Const. 1989-2003/Jan 30
          (c) 2003 Atlanta Newspapers
 File 714: (Baltimore) The Sun 1990-2003/Jan 30
          (c) 2003 Baltimore Sun
 File 715: Christian Sci. Mon. 1989-2003/Jan 31
          (c) 2003 Christian Science Monitor
 File 725: (Cleveland) Plain Dealer Dec 1991-2002/Dec 31
          (c) 2003 The Plain Dealer
 File 735:St. Petersburg Times 1989- 2000/Nov 01
          (c) 2000 St. Petersburg Times
 ?ds
         Items
                 Description
 Set
                 (UNPRINT? OR UNEXPOS? OR UNPROCESS? OR DEFECT? OR BLANK OR
 S1
           149
              DAMAGE? ? OR FOG OR FOGGED) (5N) (FILM? OR IMAGE? OR PICTURE? OR
               ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE? OR PHOTO-
              GRAPH?) (5N) (CREDIT? ? OR CREDITING) NOT PY=2001
                 S1 NOT (CREDIT()CARD?)
 $2
           121
                 S2 NOT (FOG?()SYSTEM? OR FILM()CREDIT? OR ROLLS()ROYCE? OR
            93
 S3
              GROSSE()POINT?)
                 RD (unique items)
            77
 S4
                 S4 NOT (CREDIT()UNION? OR DAMAGE?()CONTROL?)
            65
 S5
                  (PHOTOFINISH? OR PHOTOPROCESS? OR PHOTO() PROCESS? OR PHOTO-
 S6
               () FINISH? OR PHOTOSERVIC? OR PHOTOGRAPH?) (5N) (UNPRINT? OR UNE-
              XPOS? OR UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ? OR FOG OR
                FOGGED) (5N) (CREDIT? ? OR CREDITING) NOT PY>2001
```

(Item 1 from file: 348) 5/3, K/1DIALOG(R) File 348: EUROPEAN PATENTS (c) 2003 European Patent Office. All rts. reserv. A method of providing photographic products and services 01439388 Verfahren zur Bereitstellung fotografischer Produkte und Dienste Methode de fourniture de produits et de services photographiques EASTMAN KODAK COMPANY, (201212), 343 State Street, Rochester, New York PATENT ASSIGNEE: 14650, (US), (Applicant designated States: all) Fenton, David E., c/o Eastman Kodak Company, Patent Legal Staff, 343 INVENTOR: State Street, Rochester, New York 14650-2201, (US) Lam, Wai K., c/o Eastman Kodak Company, Patent Legal Staff, 343 State Street, Rochester, New York 14650-2201, (US) Mizelle, Steven L., c/o Eastman Kodak Company, Patent Legal Staff, 343 State Street, Rochester, New York 14650-2201, (US) LEGAL REPRESENTATIVE: Haile, Helen Cynthia et al (60522), Kodak Limited Patent, W92-3A, Headstone Drive, Harrow, Middlesex HA1 4TY, (GB) PATENT (CC, No, Kind, Date): EP 1225475 A1 020724 (Basic) EP 2002075079 020109; APPLICATION (CC, No, Date): PRIORITY (CC, No, Date): US 766917 010122 DESIGNATED STATES: AT; BE; CH; CY; DE; DK; ES; FI; FR; GB; GR; IE; IT; LI; LU; MC; NL; PT; SE; TR EXTENDED DESIGNATED STATES: AL; LT; LV; MK; RO; SI INTERNATIONAL PATENT CLASS: G03D-015/00 ABSTRACT WORD COUNT: 52 NOTE: Figure number on first page: 2 LANGUAGE (Publication, Procedural, Application): English; English; English FULLTEXT AVAILABILITY: Word Count Available Text Language Update 333

200230 (English) CLAIMS A 1079 (English) 200230 SPEC A 1412 Total word count - document A

Total word count - document B Total word count - documents A + B 1412

... ABSTRACT film product to a customer; partially exposing the photographic film product; returning the partially exposed photographic film product to a photofinisher; and providing credit to the customer for the unexposed portion of the photographic film product.

...SPECIFICATION film product to a customer; partially exposing the photographic film product; returning the partially exposed photographic film product to a photofinisher; and providing credit to the customer for the unexposed portion of the photographic film product. The present invention has the advantage that the cost barrier to developing partial rolls...

...CLAIMS to a customer;

b) partially exposing the photographic film product;

- film product to a c) returning the partially exposed photographic photofinisher; and
- d) providing credit to the customer for the unexposed portion of the film product.
- 2. The method claimed in claim 1, wherein the photographic film product is a...

(Item 2 from file: 348) 5/3, K/2DIALOG(R) File 348: EUROPEAN PATENTS

(c) 2003 European Patent Office. All rts. reserv. 00276621

Photographic order matching method and apparatus.

einer zur Korrelation Elemente der Verfahren und Einrichtung photographischen Bestellung.

elements de commande correlation des Procede et dispositif de photographique.

PATENT ASSIGNEE:

GRETAG Aktiengesellschaft, (212150), Althardstrasse 70, CH-8105 Regensdorf, (CH), (applicant designated states: CH; DE; FR; GB; IT; LI)

INVENTOR:

Budworth, Janice Irene, 15209 16th Place NE, Bellevue, WA 98007, (US) Knull, Donald Frederick, 19730 41st NE, Seattle, WA 98155, (US) Maginnes, Maxwell Glynn, 7511 145th Avenue NE, Redmont, WA 98052, (US)

LEGAL REPRESENTATIVE: Kleewein, Walter, Dr. et al (25811), Patentabteilung CIBA-GEIGY AG Postfach, CH-4002 Basel, (CH)

PATENT (CC, No, Kind, Date): EP 255480 Al 880203 (Basic)

EP 255480 B1 901122 EP 87810409 870720; APPLICATION (CC, No, Date):

PRIORITY (CC, No, Date): US 888355 860723 DESIGNATED STATES: CH; DE; FR; GB; IT; LI

INTERNATIONAL PATENT CLASS: G06K-017/00; G03D-015/00;

ABSTRACT WORD COUNT: 157

LANGUAGE (Publication, Procedural, Application): English; English; English FULLTEXT AVAILABILITY:

Word Count Available Text Language Update 430 CLAIMS B (English) EPABF1 (English) EPABF1 4226 SPEC B 0 Total word count - document A Total word count - document B 4656 Total word count - documents A + B 4656

...SPECIFICATION threshold limit is reached in the number of tears per certain unit of length with **credit** being given for lengths of **film** where no damage is found. In view of the modifications that can be made to the method disclosed...

(Item 1 from file: 16) 5/3, K/3DIALOG(R)File 16:Gale Group PROMT(R) (c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 91660720 (USE FORMAT 7 FOR FULLTEXT)

Tech is both an enemy and an ally in the struggle to maintain security. (Technology). (Brief Article)

Trembly, Ara C.

National Underwriter Life & Health-Financial Services Edition, v106, n35, p 37(2)

Sept 2, 2002

Record Type: Fulltext Language: English

Article Type: Brief Article

Document Type: Magazine/Journal; Trade

925 Word Count:

lawsuits, or paying regulatory fines

- \* Loss of customer and distributor good will
- \* Bad publicity that damages the firm's image
- \* Lowered credit and solvency ratings
- \* Insolvency in large loss situations where there are inadequate risk management controls...

(Item 2 from file: 16) 5/3,K/4 DIALOG(R) File 16:Gale Group PROMT(R) (c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 57633948 (USE FORMAT 7 FOR FULLTEXT) 06822046

Method Acting. Boliek, Brooks

Hollywood Reporter, v360, n19, p12

Nov 9, 1999

Record Type: Fulltext Language: English

Document Type: Magazine/Journal; Trade

398 Word Count:

t matter that the staff was later forced to apologize for the implication that tax credits would support the production of unsavory films , the damage was already done.

Lesson No. 2: Don't roll the chairman, unless you're absolutely...

(Item 3 from file: 16) 5/3,K/5

DIALOG(R)File 16:Gale Group PROMT(R)

(c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 54270984 (USE FORMAT 7 FOR FULLTEXT) 06250438

UMVD Unveils New Policies And Prices.

CHRISTMAN, ED

Billboard, v111, n14, p1(1)

April 3, 1999

Record Type: Fulltext Language: English Document Type: Magazine/Journal; General

Word Count: 764

10;

- \* A minimum order of 10 units;
- \* A loose-pick charge of 30 cents;
- \* A defective credit of .75% on CDs and 1.5% for cassette purchases;

\* And retainment of the Universal policy of giving credit for overbought cassette singles, without...

(Item 4 from file: 16) 5/3,K/6

DIALOG(R)File 16:Gale Group PROMT(R)

(c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 46585583 (USE FORMAT 7 FOR FULLTEXT) 04485833

'There Goes the Hood' - to Uni

Hollywood Reporter, p6

July 31, 1996

Record Type: Fulltext Language: English

Document Type: Magazine/Journal; Trade

249 Word Count:

as executive story editor on NBC's 'The Fresh Prince of Bel-Air.' Carr's credits include ' Blank Check' for Walt Disney Pictures . Bruce Kaufman and Emile Gladstone of Broder, Kurland, Webb, Uffner brokered the deal on behalf...

(Item 5 from file: 16) 5/3,K/7

DIALOG(R)File 16:Gale Group PROMT(R)

(c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 46009607 (USE FORMAT 7 FOR FULLTEXT) Zambian IMF debt deal paves way for new commercial funding

International Trade Finance, pN/A

Dec 15, 1995

Record Type: Fulltext Language: English

Document Type: Newsletter; Trade

Word Count: 877

economy since 1992.

For ECGD, "It marks an important first step" in rehabilitating Zambia's damaged credit image in international markets", but that is

all. The agency wants to see how Zambia performs...

(Item 6 from file: 16) 5/3,K/8

DIALOG(R) File 16: Gale Group PROMT(R)

(c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 45126299 03634821

Die WestLB hat sich in Spanien gruendlich verspekuliert

Frankfurter Allgemeine, p21

Nov 8, 1994

Record Type: Abstract Language: German; NONENGLISH

Document Type: Magazine/Journal; Trade

ABSTRACT:

...WestLB bank, which in its home

country pursues an offensive investment policy,

is facing high credit losses and a major damage

to its image . The Spanish media refer to WestLB

as "speculative investor".

(Item 7 from file: 16) 5/3,K/9

DIALOG(R)File 16:Gale Group PROMT(R)

(c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 42984741 (USE FORMAT 7 FOR FULLTEXT) 02283013

Band suing Credit Lyonnais

Hollywood Reporter, v0, n0, p3

May 11, 1992

Record Type: Fulltext Language: English

Document Type: Magazine/Journal; Trade

595 Word Count:

billion purchase of the MGM-Pathe studio in 1990.

Band seeks unspecified compensatory and punitive damages .

Among Band's filmmaking credits are "The Puppet Master" series,

"Dungeonmaster," "Parasite" and "Crash and Burn."

The complaint states that...

(Item 8 from file: 16) 5/3,K/10

DIALOG(R)File 16:Gale Group PROMT(R)

(c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 41625204 (USE FORMAT 7 FOR FULLTEXT) 01370413

CBS/Fox to release Rocky Horror Picture Show video

Video Week, pN/A

Oct 22, 1990

Record Type: Fulltext Language: English

Document Type: Newsletter; Trade

228 Word Count:

(USE FORMAT 7 FOR FULLTEXT)

...segment at end showing audiences dancing to Time Warp song. Although

CBS/Fox will replace defective copies with credit rather than new copy of film , Pres. George Krieger said company is hoping retailers and distributors will have extras on hand...

(Item 1 from file: 148) 5/3,K/11 DIALOG(R) File 148: Gale Group Trade & Industry DB (c) 2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 57887741 11771060 Assessing the Guidebooks. (travel guides)

BUTWIN, DAVID

Publishers Weekly, 246, 4, 38

Jan 25, 1999

RECORD TYPE: Fulltext LANGUAGE: English ISSN: 0000-0019 LINE COUNT: 00323 WORD COUNT: 4300

St. Ignatius in fading light, a Hyde Street cable car slicing eerily through a morning fog .

This \$18.95 guide credits a writer and two photographers on the cover, rare for mass-market guidebooks. The three are accomplished insiders, which is...

(Item 2 from file: 148) 5/3,K/12 DIALOG(R) File 148: Gale Group Trade & Industry DB (c) 2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 21104624 10446437 Illinois Development Chief's Trip Spending Is Probed.

Shields, Yvette; Goldsmith, Steve

Bond Buyer, v325, n179, p40(1)

Sep 8, 1998

RECORD TYPE: Fulltext LANGUAGE: English ISSN: 0732-0469 LINE COUNT: 00039 458 WORD COUNT:

Alice Hammer, director at Standard & Poor's. "So a scandal doesn't really have any credit implications."

The potential damage is more likely to cause image problems for the agency or political problems for Republicans.

Gov. Jim Edgar's brother, Fred...

(Item 3 from file: 148) 5/3,K/13 DIALOG(R) File 148: Gale Group Trade & Industry DB (c)2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 18323108 Forecasting sabotage events in the workplace.

DiBattista, Ron A.

Public Personnel Management, v25, n1, p41(12)

Spring, 1996

RECORD TYPE: Fulltext; Abstract LANGUAGE: English ISSN: 0091-0260

LINE COUNT: 00349 WORD COUNT: 4325

the more an organization can "draw on" when it is needed. Thus, when evaluating this damage factor, consider the company's image as credit at the bank of public opinion.

To what extent will a company's public image...

(Item 4 from file: 148) 5/3,K/14 DIALOG(R)File 148:Gale Group Trade & Industry DB (c)2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 15113930 Conservation saves money works great. (video compression) (Migration to

Digital) Broadcasting & Cable, v124, n9, pS8(5)

RECORD TYPE: FULLTEXT; ABSTRACT Feb 28, 1994 LANGUAGE: ENGLISH ISSN: 1068-6827

LINE COUNT: 00250 WORD COUNT: 3123

VHS/Betacam quality assessments. They are quick to note that the imperfections in their decoded pictures are fundamentally different from the defects in analog VHS, S- VHS and Betacam pictures . But, to their credit , what they are asserting is a subjective assessment for quality at a certain level. If...

(Item 5 from file: 148) 5/3,K/15

DIALOG(R) File 148: Gale Group Trade & Industry DB (c) 2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 13641594

New York City's planned water rate freeze draws scrutiny of rating agencies.

Gasparino, Charles

Bond Buyer, v304, n29129, p2(1)

RECORD TYPE: FULLTEXT April 13, 1993 LANGUAGE: ENGLISH ISSN: 0732-0469

LINE COUNT: 00049 WORD COUNT: 646

Michael Shamosh, a bond strategist for Cowen & Co., said the rate freeze may also damage the authority's image in the municipal market as a credit independent of New York City, and the political interests of its elected officials.

"If political...

(Item 6 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB (c) 2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 10471335 05124726

Some studios have altered returns on defectives.

Video Marketing News, v12, n1, p3(1)

Jan 14, 1991 RECORD TYPE: FULLTEXT LANGUAGE: ENGLISH ISSN: 0196-4429

LINE COUNT: 00015 WORD COUNT: 96

allowance part of general returns

Return allowance 2.5 times duplicator's Paramount Home Video

**defective** rate

HBO

1% credit for defective Up to 1% credit for defectives LIVE Home Entertainment Does not disclose publicly Warner Home Video Does not disclose publicly RCA/Columbia Pictures

Does not disclose publicly MCA

(Item 7 from file: 148) 5/3,K/17

DIALOG(R) File 148: Gale Group Trade & Industry DB (c) 2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 09010720

The service commodity: lenders today should avoid solely competing with numbers and let their service quality shine.

Greene, Richard

Mortgage Banking, v51, n1, p113(6)

RECORD TYPE: FULLTEXT Oct, 1990 LANGUAGE: ENGLISH ISSN: 0730-0212

LINE COUNT: 00317 WORD COUNT: 4105

companies will meet the first two criteria but decline to do B- and C-rated credit loans. They find that working with bad credit and marginal properties damages their company's image and credibility. Other companies learn to work with difficult buyers and still protect their professional...

#### (Item 1 from file: 160) 5/3,K/18

DIALOG(R) File 160: Gale Group PROMT(R)

(c) 1999 The Gale Group. All rts. reserv.

# AUTOMATED VIDEO RENTING SELECTS DIEBOLD'S MOVIE MACHINE

News Release April 28, 1989 p. 1

...Movie Machine (R) is a self-service system for renting, returning or purchasing prerecorded or blank video cassettes with a credit or debit card. AVR has developed a new concept for stocking the Movie Machines called...

#### (Item 1 from file: 275) 5/3,K/19

DIALOG(R) File 275: Gale Group Computer DB(TM)

(c) 2003 The Gale Group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 04316847 01177729

Flat-file databases. (Software Review) (evaluation)

Krasnoff, Barbara

PC Magazine, v5, n14, p269(23)

LANGUAGE: ENGLISH ISSN: 0888-8507 Aug, 1986 DOCUMENT TYPE: evaluation

RECORD TYPE: FULLTEXT; ABSTRACT

13991 LINE COUNT: 01070 WORD COUNT:

means that mail-merge is a menu-driven option in Q & A. While it deserves credit for automatically suppressing print lines containing blank fields, the program cannot rejustify lines of text when the length of a field causes...

#### (Item 1 from file: 636) 5/3,K/20

DIALOG(R) File 636: Gale Group Newsletter DB(TM)

(c) 2003 The Gale Group. All rts. reserv.

Supplier Number: 46675601 (USE FORMAT 7 FOR FULLTEXT)

# NEW ONLINE SYSTEM PRICING INTRODUCED BY WLN

Online Product News, v15, n9, pN/A

Sept 1, 1996

Record Type: Fulltext Language: English

Document Type: Newsletter; Trade

Word Count: 328

the total credit. The amount of credit will be determined by the level of cataloging.

CREDITS FOR NON- PRINT MATERIALS

Input Level Credit

Full Level (Encoding level blank ) \$5.00

Core Level (Encoding level 4) \$3.00

Minimal Level (Encoding level 7) \$1...

(Item 2 from file: 636) 5/3,K/21 DIALOG(R) File 636: Gale Group Newsletter DB(TM) (c) 2003 The Gale Group. All rts. reserv. Supplier Number: 46675597 (USE FORMAT 7 FOR FULLTEXT) WLN ANNOUNCES NEW ONLINE PRICING CONCEPTS Online Libraries & Microcomputers, v14, n8, pN/A Sept 1, 1996 Record Type: Fulltext Language: English Document Type: Newsletter; Professional Trade Word Count: 244 the total credit. The amount of credit will be determined by the level of cataloging. Credits for non- print materials are as follows: Full Level (encoding level blank) - \$5 Core Level (encoding level 4) - \$3 Minimal Level (encoding level 7) - \$1 For more... (Item 3 from file: 636) 5/3,K/22 DIALOG(R) File 636: Gale Group Newsletter DB(TM) (c) 2003 The Gale Group. All rts. reserv. Supplier Number: 46599190 (USE FORMAT 7 FOR FULLTEXT) 03219411 WLN ANNOUNCES NEW ONLINE SYSTEM PRICING CONCEPTS Worldwide Databases, v8, n8, pN/A August 1, 1996 Record Type: Fulltext Language: English Document Type: Newsletter; Trade Word Count: 328 the total credit. The amount of credit will be determined by the level of cataloging. CREDITS FOR NON- PRINT MATERIALS Input Level Credit Full Level (Encoding level blank ) \$5.00 Core Level (Encoding level 4) \$3.00 Minimal Level (Encoding level 7) \$1... (Item 4 from file: 636) 5/3,K/23 DIALOG(R) File 636: Gale Group Newsletter DB(TM) (c) 2003 The Gale Group. All rts. reserv. Supplier Number: 45147864 (USE FORMAT 7 FOR FULLTEXT) 02552110 Liability, Awards, Settlements World Insurance Report, pN/A Nov 18, 1994 Record Type: Fulltext Language: English Document Type: Newsletter; Trade 308 Word Count: Superior Court (judge), ordered Samuel Goldwyn Co to pay Virgin Vision Ltd US\$3.3m damages, for wrongfully taking presentation credit on the film "Sex, Lies and Videotape", plus US\$1m in legal fees and

5/3,K/24 (Item 1 from file: 15)
DIALOG(R)File 15:ABI/Inform(R)
(c) 2003 ProQuest Info&Learning. All rts. reserv.

costs.

7.11.94...

# 02404515 145962421 Credit-based scoring

Hicks, Bruce

Rough Notes v145n8 PP: 88-89 Aug 2002

ISSN: 0035-8525 JRNL CODE: RNO

WORD COUNT: 1410

...TEXT: offering a logical explanation for its use. But the victory may not be worth the damage to our industry's image. Will our gain of credit -- based scoring outweigh our loss of credibility in underwriting criteria?

By Bruce Hicks, CLU, CPCU...

### (Item 1 from file: 20) 5/3,K/25

DIALOG(R)File 20:Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

26455713 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Protecting the green canopy

REBECCA CHANDY

HINDU

December 07, 2002

LANGUAGE: English RECORD TYPE: FULLTEXT JOURNAL CODE: FHIN

WORD COUNT: 582

... authorities. Of course the viewers were informed that the Government had instituted enquiries. But the damage had been done. c image > < credit > </ credit > <img src="../ images
2120700190302.jpg" align=center width="350" border=1> <caption> /2002120700190302.jpg" </caption> </image>

#### (Item 2 from file: 20) 5/3,K/26 DIALOG(R) File 20: Dialog Global Reporter

(c) 2003 The Dialog Corp. All rts. reserv.

26262847 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Stamp of royalty

HINDU

November 27, 2002 RECORD TYPE: FULLTEXT LANGUAGE: English JOURNAL CODE: FHIN

WORD COUNT: 381

(USE FORMAT 7 OR 9 FOR FULLTEXT)

whether it is mahogany, rosewood, ebony, teak or camphor. Sometimes we get exquisite but, badly damaged period furniture."

< image > < credit > </ credit > <img src="../ images</pre> align=center width="350" border=1> <caption> /2002112700200403.jpg" </caption> </image>

The Tanjore and glass...

#### (Item 3 from file: 20) 5/3,K/27

DIALOG(R)File 20:Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

24204113 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Iran: Commentary Views Attempts To Achieve National Consensus Commentary Majid Hakimi: "A National Consensus Is Not Just the Consensus Between the Two Factions" WORLD NEWS CONNECTION

July 18, 2002

JOURNAL CODE: WWNC LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 2567

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... to overact for a petty cause and for our own and group interests not to damage the image of the Imam, the authority and credits of the regime, and the foundations of the country.

5. In another part of his...

5/3,K/28 (Item 4 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

22222767 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Kaleen man charged

CANBERRA TIMES , CTS ed, p4

April 13, 2002

JOURNAL CODE: WCTS LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 296

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... blockbuster Terminator II. Filia and Constantinos Kourtis, of Melbourne, have filed a suit asking for damages and credits on the film and its forthcoming sequel.

Trader fined An Internet trader which sold purple plates that reportedly...

5/3,K/29 (Item 5 from file: 20)

DIALOG(R) File 20: Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

21897656 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Fuld's pay sheds light on Lehman

FINANCIAL NEWS (DAILY)

March 24, 2002

JOURNAL CODE: FEFD LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 1899

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... small balance sheet, Lehman has been unable to make a significant acquisition which would not damage its credit ratings.

In the overall **picture** of the financial services industry, Lehman is still fairly small beer, and it doesn't...

5/3,K/30 (Item 6 from file: 20)

DIALOG(R) File 20: Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

21361052 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Kalpana Lajmi working on her next project

TIMES OF INDIA

February 21, 2002

JOURNAL CODE: WIIN LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 101

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Shetty, it stars Rahul Dev, Riya Sen and Moon Moon Sen.

still remain **blank**, the **film** is Though a lot many credits scheduled to hit the floors somewhere in the month of April. Hope this one...

(Item 7 from file: 20) 5/3,K/31 DIALOG(R)File 20:Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

10217831 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Features (Features): A maverick melody maker - Carl Davis put his classical credentials on the line when his unforgettable The World at War music kick-started a career composing for TV and cinema. He tells Eileen Battersby how spending his formative years

IRISH TIMES, p13 March 23, 2000

RECORD TYPE: FULLTEXT JOURNAL CODE: FIRT LANGUAGE: English

WORD COUNT: 2660

(USE FORMAT 7 OR 9 FOR FULLTEXT)

Mention his name and there will be those who register a blank , but film , television, theatre and ballet music credits amount to a lengthy CV, while he has also written superb scores for many classic...

(Item 8 from file: 20) 5/3,K/32 DIALOG(R) File 20: Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

09628224

BAFTA ELECTS RELPH.

BROADCAST, p6 October 22, 1999

LANGUAGE: English RECORD TYPE: FULLTEXT JOURNAL CODE: WBDT

WORD COUNT: 63

... five years and in the late 1980s was founding chief executive of British Screen. His film production credits include Hideous Kinky, Reds and Damage .

(Item 9 from file: 20) 5/3,K/33 DIALOG(R)File 20:Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

06744589 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Screen: TV Hot List: Small screen stars, very big ambitions: the faces to watch over the next few months

OBSERVER, p002 August 15, 1999

RECORD TYPE: FULLTEXT LANGUAGE: English JOURNAL CODE: FOBS

WORD COUNT: 1179

(USE FORMAT 7 OR 9 FOR FULLTEXT)

Storm Damage, which stars James and Adrian Lester.

Upcoming: Supporting role in BBC2's Storm Damage .

Katie Derham, broadcaster

Style: The Artful Anchor Woman.

Credits: Film '98.

Form: Came to prominence as Barry Norman's roving reporter, shifting easily between chatting...

5/3,K/34 (Item 10 from file: 20)
DIALOG(R)File 20:Dialog Global Reporter
(c) 2003 The Dialog Corp. All rts. reserv.

06234298 (USE FORMAT 7 OR 9 FOR FULLTEXT)

China: Minister rebuts allegations Cox Report lacks basic knowledge

CHINA DAILY, pl July 16, 1999

JOURNAL CODE: FCHD LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 471

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... operation after getting approval from the two governments in 1994.

"The Cox Report... has seriously damaged the good image and commercial credit of the Chinese aerospace industry," said Zhang Lihui, director of Research and Development Department of...

5/3,K/35 (Item 11 from file: 20)

DIALOG(R) File 20: Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

05184652 (USE FORMAT 7 OR 9 FOR FULLTEXT)

War in Europe: Charity updateWaiting for the endgame

SECTION TITLE: News STEVE CRAWSHAW IN PODGORICA INDEPENDENT ON SUNDAY

May 02, 1999

JOURNAL CODE: FINS LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 1162

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Seattle one night last week), an on-screen message gives an update of the latest damage and injuries, even as the Hollywood credits roll past.

Above all, however, the abnormality is connected with Montenegro's own troubled relationship with...

5/3,K/36 (Item 12 from file: 20)

DIALOG(R) File 20: Dialog Global Reporter (c) 2003 The Dialog Corp. All rts. reserv.

04604962 (USE FORMAT 7 OR 9 FOR FULLTEXT)

China central bank says GITIC foreign creditors may not be paid first

AFX EUROPE

March 11, 1999

JOURNAL CODE: WAXE LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 183

(USE FORMAT 7 OR 9 FOR FULLTEXT)

Dai brushed aside suggestions that the handling of the GITIC case had hurt China's image with international investors or that it would damage China's credit...

"Bankruptcy according to the law is recognised internationally," he said.

ldm/akp/jfr/sz

5/3,K/37 (Item 1 from file: 476)
DIALOG(R)File 476:Financial Times Fulltext

(c) 2003 Financial Times Ltd. All rts. reserv.

0011360084 A2002062110566-1-DFT

Lex: European bancassurers

FT.COM SITE

Friday, June 21, 2002

RECORD TYPE: FULLTEXT DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH

Word Count: 378

TEXT:

...had learnt something about managing credit exposure.

The gloss has now come off this shiny picture . Some of the damage has come from credit concerns. Abbey National, whose shares have fallen 25 per cent this month, warned it would...

(Item 2 from file: 476) 5/3,K/38

DIALOG(R) File 476: Financial Times Fulltext

(c) 2003 Financial Times Ltd. All rts. reserv.

0011359884 A20020622723-53-FT

LEX COLUMN: Life on the edge LEX COLUMN

Financial Times, London Edl ED, P 26

Saturday, June 22, 2002

DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

SECTION HEADING: LEX COLUMN

Word Count: 377

TEXT:

...had learnt something about managing credit exposure.

The gloss has now come off this shiny picture . Some of the damage has come from credit concerns. Abbey National, whose shares have fallen 25 per cent this month, warned it would...

(Item 3 from file: 476) 5/3,K/39

DIALOG(R) File 476: Financial Times Fulltext (c) 2003 Financial Times Ltd. All rts. reserv.

0008071660 B0FH3E9AAMFT

French homeless plan irks property investors

JOHN RIDDING

Financial Times, P 2

Wednesday, August 30, 1995

RECORD TYPE: FULLTEXT ENGLISH DOCUMENT TYPE: NEWSPAPER LANGUAGE:

Word Count: 509

...buildings slated for seizure, which include the insurers UAP, AGF and GAN, and the banks, Credit Lyonnais and Societe Generale, says the move could damage the image of France's financial groups and its property market.

More galling for some is their...

(Item 4 from file: 476) 5/3,K/40

DIALOG(R) File 476: Financial Times Fulltext (c) 2003 Financial Times Ltd. All rts. reserv.

0007552050 B0EJYD1AG1FT

Survey of Italian Industry and Technology (8): Black-out fuels the debate -Case study, Enel

DAVID LANE

Financial Times, P 36

Tuesday, October 25, 1994 DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

Word Count: 1,227

...by a Senate commission in September, the corporation's board noted that splitting Enel would damage the image and credit rating that it presently enjoys in international financial markets.

'The sale of shares in a...

(Item 1 from file: 634) 5/3,K/41

DIALOG(R) File 634: San Jose Mercury

(c) 2003 San Jose Mercury News. All rts. reserv.

10032007

'BRAVEHEART' STAR STILL JUST A LITTLE KID AT 43

San Jose Mercury News (SJ) - Monday, February 1, 1999

By: Mercury News Wire Services

Edition: Morning Final Section: Front Page: 2A

Word Count: 159

...for constant kidding around stars in ''Payback,'' the upcoming remake of the 1967 Lee Marvin film ''Point Blank .'' His many credits include the ''Lethal Weapon'' and ''Mad Max'' series, ''Conspiracy Theory,'' ''Ransom,'' ''Maverick'' and ''Hamlet.''...

(Item 1 from file: 810) 5/3,K/42

DIALOG(R) File 810: Business Wire

(c) 1999 Business Wire . All rts. reserv.

BW0258 EW0258 0414344

20TH FOX DIE HARD 3: Jeremy Irons and Samuel L. Jackson cast in "Die Hard

June 27, 1994

Byline:

Entertainment Editors & Movie Writers

...as the deranged

twin brother protagonists in David Cronenberg's "Dead Ringers." His other motion picture credits include "Kafka," "Waterland," "Damage" and "The Lion King," in which he plays the voice of the evil Scar. He...

(Item 1 from file: 474) 5/3,K/43

DIALOG(R) File 474: New York Times Abs

(c) 2003 The New York Times. All rts. reserv.

NYT Sequence Number: 284009000110 07743135

CORRECTIONS

New York Times, Col. 5, Pg. 2, Sec. A

Monday January 10 2000

ABSTRACT:

Correction of picture credit Jan 4 of storm damage in Midwest

(Item 1 from file: 47) 5/3,K/44

DIALOG(R)File 47:Gale Group Magazine DB(TM)

(c) 2003 The Gale group. All rts. reserv.

04081365 SUPPLIER NUMBER: 15623282 (USE FORMAT 7 OR 9 FOR FULL TEXT)

Intervals of Silence: Being Jewish in Germany. (movie reviews)

Bernstein, Matthew

Film Quarterly, v47, n4, p29(7)

Summer, 1994

DOCUMENT TYPE: Review ISSN: 0015-1386 LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT

WORD COUNT: 3605 LINE COUNT: 00283

... my childhood is enough to give me the feeling that I am at home." The images fade out, and over the blank screen (and eventually the credits), two men sing "Adon Olam," a Hebrew hymn that frequently concludes the Jewish prayer service...

## 5/3,K/45 (Item 2 from file: 47)

DIALOG(R) File 47: Gale Group Magazine DB(TM)

(c) 2003 The Gale group. All rts. reserv.

02879620 SUPPLIER NUMBER: 04317532 (USE FORMAT 7 OR 9 FOR FULL TEXT) Flat-file databases. (Project database II, part 2; computer programs)

(evaluation)

Krasnoff, Barbara; Brown, Deposito; Dudek, Virginia; Dyar, Christina; Goldberg, Cheryl; Lewis, Janet; Puglia, Vincent; Ridington, Dick PC Magazine, v5, p269(23)

Aug, 1986

DOCUMENT TYPE: evaluation LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

WORD COUNT: 13991 LINE COUNT: 01070

... means that mail-merge is a menu-driven option in Q & A. While it deserves **credit** for automatically suppressing **print** lines containing **blank** fields, the program cannot rejustify lines of text when the length of a field causes...

### 5/3,K/46 (Item 1 from file: 635)

DIALOG(R) File 635: Business Dateline(R)

(c) 2003 ProQuest Info&Learning. All rts. reserv.

2103497 61243902

GENERAL CINEMA GOING BLANK HERE? CONSIDERS BANKRUPTCY WHILE CREDITS ROLL

Moore, Linda A

Commercial Appeal pC1

Sep 28, 2000

WORD COUNT: 474

DATELINE: Memphis Tennessee

GENERAL CINEMA GOING BLANK HERE? CONSIDERS BANKRUPTCY WHILE CREDITS ROLL

## 5/3,K/47 (Item 2 from file: 635)

DIALOG(R) File 635: Business Dateline(R)

(c) 2003 ProQuest Info&Learning. All rts. reserv.

2077285 56244659

P&G pulls ads during two shows; Company says programs may offend viewers

Tucker, Randy

Cincinnati Enquirer pB10

Jul 4, 2000

WORD COUNT: 376

DATELINE: Cincinnati Ohio

TEXT:

...Mr. Burell said.

"On the other hand, it only takes a small, vocal group to damage an advertiser's image with protests and boycotts of their products."

Credit: The Cincinnati Enquirer

5/3,K/48 (Item 1 from file: 477)

DIALOG(R) File 477: Irish Times

(c) 2003 Irish Times. All rts. reserv.

00224085 00032300091 (USE FORMAT 7 OR 9 FOR FULLTEXT)

A maverick melody maker

Carl Davis put his classical credentials on the line when his unforgettable The World at War music kick-started a career composing for TV and cinema. He tells Eileen Battersby how spending his formative years in a New York where `everything was possible' helped to make him a composer, conductor and radio DJ, for whom no project is too high or low-brow

Irish Times, CITY ED, P 13

Thursday, March 23, 2000

DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

SECTION HEADING: FEATURES; FEATURES

Word Count: 2,655

(USE FORMAT 7 OR 9 FOR FULLTEXT)

Mention his name and there will be those who register a **blank**, but his **film**, television, theatre and ballet music **credits** amount to a lengthy CV, while he has also written superb scores for many classic...

5/3,K/49 (Item 1 from file: 710)

DIALOG(R) File 710: Times/Sun. Times (London)

(c) 2003 Times Newspapers. All rts. reserv.

07504391

The IMF will call for world growth ... so what else is new?

Times of London (TL) - Monday, September 20, 1993

By: Janet Bush Section: Business Word Count: 1,157

 $\dots$  France can certainly oppose an agreement and does so at the expense of extremely serious **damage** to its **image** and international **credit**. But that is not in its interests."

The tone of the IMF meeting will partly...

5/3,K/50 (Item 1 from file: 711)

DIALOG(R) File 711: Independent (London)

(c) 2003 Newspaper Publ. PLC. All rts. reserv.

05758036

International Football: Roxburgh rewarded by renewed passion: Promising signs for the English and Scots but Northern Irish await their new dawn: Phil Shaw reports on the guidance being given by Scotland's lesser lights

Independent (IN) - Friday, September 14, 1990

By: PHIL SHAW

Section: Sport Page: 30

Word Count: 450

... s left foot and swaying hips, or of Billy Bremner in one reverse pass.

More credit to Scotland for limiting his capacity to damage .

( Photograph omitted)

(Item 1 from file: 387)

DIALOG(R) File 387: The Denver Post

(c) 2003 Denver Post. All rts. reserv.

00620949 (USE FORMAT 7 OR 9 FOR FULLTEXT)

"Powder' may be bad medicine for "All-American' Disney

James Bates, Los Angeles Times

Denver Post, SUN1 ED, P H-01

Sunday, November 5, 1995

DOCUMENT TYPE: NEWSPAPER; COLUMN LANGUAGE: ENGLISH RECORD TYPE:

FULLTEXT SECTION HEADING: BUSINESS

Word Count: 1,057

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...indeed a last-minute surprise to top company officials. Last weekend, newspaper ads for the film were blank where the credits - including Salva's name - would have appeared.

It's a safe bet Michael Eisner doesn...

(Item 1 from file: 640)

DIALOG(R) File 640: San Francisco Chronicle (c) 2003 Chronicle Publ. Co. All rts. reserv.

10258060

MORE READER TIPS ON RENTING WITH ROVER

San Francisco Chronicle (SF) - WEDNESDAY, September 15, 1999

Edition: FINAL Section: HOME Page: 6/23

Word Count: 870

... of your home (get color copies made).

damage , which no credit The landlord's ultimate goal is to avoid report will guarantee. Pictures are worth a thousand words.

I have Aubusson wool rugs, and I explain to the...

(Item 2 from file: 640) 5/3,K/53

DIALOG(R) File 640: San Francisco Chronicle

(c) 2003 Chronicle Publ. Co. All rts. reserv.

06559183

UNITED WAY CHIEF QUITS AMID MONEY QUESTIONS

San Francisco Chronicle (SF) - FRIDAY February 28, 1992

By: Teresa Moore, Chronicle Staff Writer

Edition: FINAL Section: NEWS Page: A1

Word Count: 725

... melding together the far-flung United Way network, but said the reports of mismanagement had damaged the agency's public image .

" Credit takes years to develop and days to undo, " said Tom Ruppanner, president of the United...

5/3,K/54 (Item 1 from file: 702) DIALOG(R)File 702:Miami Herald (c) 2003 The Miami Herald Publishing Co. All rts. reserv.

# MAN CHARGED IN PEPPER-SPRAY ATTACK

Miami Herald (MH) - SUN May 14, 1995

By: Herald Staff

Edition: FINAL Section: NEIGHBORS NW Page: 12

Word Count: 1,063

... 121st Way. The thief stole a wallet valued at \$30, \$20 in cash and credit and identification cards. Damage to the truck's window various and door frame were estimated at \$600.

OPA-LOCKA

TWO WOMEN told police that while in the 13100...

#### (Item 2 from file: 702) 5/3,K/55

DIALOG(R)File 702:Miami Herald

(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

08031878

# PEDESTRIAN ROBBED IN OPA-LOCKA

Miami Herald (MH) - SUN May 14, 1995

By: Herald Staff

Edition: FINAL Section: NEIGHBORS NC Page: 12

Word Count: 1,070

... 121st Way. The thief stole a wallet valued at \$30, \$20 in cash and credit and identification cards. Damage to the truck's window various and door frame were estimated at \$600.

This list is a sampling of crime in unincorporated Dade County...

#### (Item 3 from file: 702) 5/3,K/56

DIALOG(R)File 702:Miami Herald

(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

04021943

# \$3,950 IN CASH, GOODS TAKEN FROM APARTMENT

Miami Herald (MH) - SUN MAR 22 1987

By: Herald Staff Writer

Edition: BRWRD Section: NEIGHBORS BNW Page: 10

Word Count: 790

... from a storage console inside. The brown, bi-fold wallet contained her driver license, 27 blank First Union Bank checks, miscellaneous credit and identification cards and photographs .

ATTEMPTED BREAK-IN -- Judy Parkinson said that between 5 p.m. Monday and 3 a...

#### (Item 4 from file: 702) 5/3,K/57

DIALOG(R)File 702:Miami Herald

(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

02021142

# BLANK'S 'BEER' STEPS LIVELY

Miami Herald (MH) - MON MAR 26 1984

By: BILL COSFORD Herald Movie Critic

Edition: FINAL Section: AMUSEMENTS Page: 6C

Word Count: 460

...free for FIU students, \$2 for non-students.

'IN HEAVEN THERE IS NO BEER' (UNRATED) \*\*\*

#### CREDITS

Director: Les Blank
Producer: Les Blank

Cinematographer: Les Blank

Editor: Marueen Gosling Folklorist: Chris Simon

A Flower **Films** release

Running time: 51 minutes

\*\*\*\* Excellent \*\*\* 1/2 Very Good

\*\*\* Good \*\* 1/2 Worth Seeing...

### 5/3,K/58 (Item 5 from file: 702)

DIALOG(R) File 702: Miami Herald

(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

#### 01047806

## NEW TYPE OF ERUPTION WOULD HAVE FISCAL JOLT

Miami Herald (MH) - SAT JUN 25 1983 By: DAVID AMMONS Associated Press

Edition: FRST Section: FRONT Page: 3B

Word Count: 611

 $\dots$  state's industrial marketing efforts are being hampered, and it is scrambling to repair the **damage** done to its **image**.

Washington's **credit** rating has dropped twice in the past year because of economic troubles, a shaky tax...

### 5/3,K/59 (Item 1 from file: 703)

DIALOG(R) File 703: USA Today

(c) 2003 USA Today. All rts. reserv.

#### 06027653

## 'ANOTHER YOU' NEW LOW FOR PRYOR-WILDER TEAM

USA Today (US) - MONDAY July 29, 1991

By: Susan Wloszczyna

Edition: FINAL Section: LIFE Page: 04D

Word Count: 288

...awkward scenes go on and on to no purpose, there might as well be a blank in the credits instead.

This is Pryor and Wilder's fourth **film** together. If Pryor is so hard up he'll settle for such sub-par material...

5/3,K/60 (Item 1 from file: 704)
DIALOG(R)File 704: (Portland) The Oregonian
(c) 2003 The Oregonian. All rts. reserv.

09820049

# TOUGH, GRACEFUL MARVIN HAUNTED BY WOUNDS OF WAR

Oregonian (PO) - Monday, November 16, 1998

By: TED MAHAR of the Oregonian Staff

Edition: SUNRISE Section: TELEVISION Page: E10

Word Count: 678

... says that Marvin was an experienced, Academy Award-winning actor when they met, and Point Blank was only Boormans second feature. He credits Marvin as his best film teacher.

He also reveals a suspected truth of Marvins art and says it was more...

#### (Item 2 from file: 704) 5/3,K/61

DIALOG(R)File 704: (Portland) The Oregonian (c) 2003 The Oregonian. All rts. reserv.

08551110

# CLEANUP WORK CONTINUES IN WASHINGTON COUNTY

Oregonian (PO) - TUESDAY, February 20, 1996

By: From staff reports

Edition: SUNRISE Section: WEST ZONER Page: B02

Word Count: 602

...repairs in the wake of the flood can put a person in a bind. Consumer Credit Counseling offers this advice:

all storm and flood damage immediately for insurance Photograph claims and tax deductions. Keep a record of all cleaning and repair...

#### (Item 1 from file: 713) 5/3,K/62

DIALOG(R) File 713: Atlanta J/Const.

(c) 2003 Atlanta Newspapers. All rts. reserv.

08771062

# MARKETER SUES OVER ILL-FATED OLYMPIC DEAL

Atlanta Constitution & JOURNAL (AC & JOURNAL) - Friday, September 27, 1996 By: Richard Whitt STAFF WRITER

Section: LOCAL OLYMPICS Page: B/(CONSTITUTION): 07, (JOURNAL): 04

Word Count: 332

### TEXT:

... control barriers, is seeking to prevent Swing from collecting on a \$400,000 letter of **credit**. Stainless **Image** also is seeking unspecified damages exceeding \$50,000.

#### (Item 1 from file: 715) 5/3,K/63

DIALOG(R) File 715: Christian Sci. Mon.

(c) 2003 Christian Science Monitor. All rts. reserv.

09344328

# GEMLIKE FESTIVAL UNVEILS MOVIES COMING TO YOU

Christian Science Monitor (CH) - Friday, September 11, 1998 By: David Sterritt, Staff writer of The Christian Science Monitor Edition: ALL Section: FEATURES, ARTS & LEISURE, MOVIES Page: B3 Word Count: 875

.. showings of The General, due Dec. 18 from John Boorman, who counts "Deliverance" and "Point Blank" among his many credits . He won the Cannes filmfest 's best-director prize for this high-energy drama about a real-life Dublin crook...

5/3,K/64 (Item 1 from file: 725)
DIALOG(R)File 725:(Cleveland)Plain Dealer
(c) 2003 The Plain Dealer. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULLTEXT)
09304020
STEVEN LITT PLAIN DEALER ART CRITIC
Plain Dealer (Cleveland)
Word Count: 589

5/3,K/65 (Item 1 from file: 735)
DIALOG(R)File 735:St. Petersburg Times
(c) 2000 St. Petersburg Times. All rts. reserv.

10032040

### ACTOR CELEBRATES UNEXPECTED PARENTHOOD

St. Petersburg Times (PE) - MONDAY February 1, 1999 Edition: O SOUTH PINELLAS Section: CITY & STATE Page: 2B Word Count: 632

...for constant kidding around stars in Payback, the upcoming remake of the 1967 Lee Marvin **film**, Point **Blank**. His many **credits** include the Lethal Weapon and Mad Max series, Conspiracy Theory, Ransom, Maverick and Hamlet.

Singer...

(Item 1 from file: 350) 7/3, K/1DIALOG(R)File 350:Derwent WPIX (c) 2003 Thomson Derwent. All rts. reserv. 007485508 WPI Acc No: 1988-119442/198817 Related WPI Acc No: 1989-308691; 1993-067005; 1994-216817 XRPX Acc No: N88-090747 Card feeding appts. e.g. for credit card - has hopper which constrains cards in stack and supports edges of bottom card, and rolls cards from stack Patent Assignee: EASTMAN KODAK CO (EAST ) Inventor: WALTER G N Number of Countries: 004 Number of Patents: 003 Patent Family: Week Kind Date Applicat No Date Patent No Kind 198817 B 19871005 WO 87US2533 А 19880421 WO 8802735 Α 198843 19871005 19881026 EP 87906896 Α EP 287616 Α 198925 JP 87506229 19871005 Α 19890511 JP 1501307 W Priority Applications (No Type Date): US 86917937 A 19861014 Patent Details: Filing Notes Main IPC Patent No Kind Lan Pg A E 14 WO 8802735 Designated States (National): JP Designated States (Regional): DE FR GB EP 287616 A E Designated States (Regional): DE FR GB ... Abstract (Basic): USE/ADVANTAGE - For 10 card, business card, photographic paper, credit cards etc. Misfeeds are eliminated, does not damage corners or edges of card... (Item 1 from file: 148) DIALOG(R) File 148: Gale Group Trade & Industry DB (c)2003 The Gale Group. All rts. reserv. (USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 11595399 05582611 Automated imaging in financial services. Urrows, Henry; Urrows, Elizabeth Document Image Automation, v11, n5, p259(16) Sept-Oct, 1991 RECORD TYPE: FULLTEXT LANGUAGE: ENGLISH ISSN: 1054-9692 LINE COUNT: 01060 WORD COUNT: 13035 bureau reports, financial statements, and collateral information. Financial Services: \* Credit card applications \* charge card receipts \* credit reports Insurance: \* Policies, riders and attachments \* claims forms damage reports, photographs, and cost estimates \* medical reports and invoices \* underwriter agreements \* other correspondence We kept learning that... (Item 1 from file: 624)

7/3,K/3 (Item 1 from file: 624)
DIALOG(R)File 624:McGraw-Hill Publications

4 C1 4

(c) 2003 McGraw-Hill Co. Inc. All rts. reserv.

m () #

RIDING OUT THE STORM: So far, U.S. financial firms haven't been badly hurt

Business Week November 17, 1997; Pg 128; Number 3553 ISSN: 0007-7135 Journal Code: BW

Section Heading: Cover Story

 $\star ilde{ t F}$ ull text available in Formats 5, 7 and 9 $\star$ 1,080 Word Count:

By Leah Nathans Spiro, with Gary Weiss, in New York, Amy Barrett in Philadelphia, Dean Foust in Washington, and bureau reports

SPECIAL FEATURE:

Photograph : MOSCOW HIT?

Credit Suisse First Boston says it suffered little damage even though the value of some Russian debt issues plunged

JEREMY NICHOLL/KATZ/MATRIX

Photograph...

(Item 1 from file: 47) 7/3,K/4

DIALOG(R)File 47:Gale Group Magazine DB(TM) (c) 2003 The Gale group. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULL TEXT) SUPPLIER NUMBER: 57887741

Assessing the Guidebooks. (travel guides)

BUTWIN, DAVID

Publishers Weekly, 246, 4, 38

Jan 25, 1999

RECORD TYPE: Fulltext LANGUAGE: English ISSN: 0000-0019

WORD COUNT: 4300 LINE COUNT: 00323

St. Ignatius in fading light, a Hyde Street cable car slicing

eerily through a morning fog .

This \$18.95 guide credits a writer and two photographers on the cover, rare for mass-market guidebooks. The three are accomplished insiders, which is...

(Item 1 from file: 641) 7/3,K/5

DIALOG(R) File 641: Rocky Mountain News

(c) 2003 Scripps Howard News. All rts. reserv.

07790075

BROADCASTING'S PAST CAN BE SEEN AND HEARD AGAIN AT THIS MUSEUM

Rocky Mountain News (RM) - SUNDAY OCTOBER 16, 1994

By: JANE WINGLE

Edition: FINAL Section: SUNDAY MAGAZINE/TRAVEL Page: 5T

Word Count: 919

 $\dots$ 1976, expands the scope of this art form beyond the one familiar to most on credit cards.

A gallery of what appear to be blank photographs line the walls of the museum's small rooms. Only by standing approximately 4 feet...

RW File 256:SoftBase:Reviews,Companies&Prods. 82-2003/Dec (c) 2003 Info. Sources Inc ?ds Description Items Set PHOTOFINISH? OR PHOTO()FINISH? OR PHOTOPROCESS? OR PHOTO()-1092 S1PROCESS? OR PHOTOSERVIC? OR PHOTOGRAPH? (PROCESS? OR DEVELOP?) (5N) (FILM? OR IMAGE? OR PICTURE? OR -S2 ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE?) (PROCESS? OR DEVELOP?) (5N) (DIGITAL OR DIGITI?) () (FILM? OR -S3 IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS -OR CASSETTE?) KODAK? OR EASTMAN? OR FUJI? 631 S4 (UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR 53 S5 UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ?) (5N) (FILM ? ? OR -IMAGE? ? OR PICTURE? ? OR DIGITAL? OR ROLL? ? OR FRAME? ? OR -PHOTOGRAPHIC? OR PRINT OR PRINTS OR CASSETTE?) CREDIT? ? OR CREDITING OR GIFT() CERTIFICATE? OR GIFT? ? OR S6 REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR -SPECIAL()OFFER? OR REDEEM? OR REDEMPT? ASSIGN? ? OR AUTOMATIC? OR GIVE OR GIVING OR ALLOCAT? OR A-13782 S7 LLOT? OR AUTHORIZ? OR AUTHORIS? S7(3N)(CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR FIL-S8 M? OR GIFT? ? OR ROLL? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR SPECIAL()OFFER? OR REDEEM? OR REDE-(TRACK? OR MONITOR?) (5N) (ORDER? ? OR REQUEST? ? OR PURCHAS? 688 S9 OR SALE? ? OR RE()ORDER? OR REORDER?) (TRACK? OR MONITOR?) (5N) (CUSTOMER? OR CLIENT? OR BUYER? OR S10 PERSON? ? OR ACCOUNT OR ACCOUNTS) (TRACK? OR MONITOR?) (5N) (UNEXPOS? OR UNUSED OR S11 UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK? ? OR -DAMAGE? ?) LOYALTY (3N) (CARD? OR ACCOUNT?) S12 (S1 OR S2 OR S3) AND S5 25 S13 S13 AND S6 S14 1 S13 AND S8 S15 S13 AND (S9 OR S10 OR S11 OR S12) S16 1 S4 AND S5 S17 S17 NOT S14 1 S18 S4 AND S6 13 S19 S19 NOT (S14 OR S18) 13 S20

S12 NOT (S14 OR S18 OR S20)

6

S21

```
2:INSPEC 1969-2003/Jan W3
File
         (c) 2003 Institution of Electrical Engineers
File 35: Dissertation Abs Online 1861-2003/Jan
         (c) 2003 ProQuest Info&Learning
File 65:Inside Conferences 1993-2003/Jan W4
         (c) 2003 BLDSC all rts. reserv.
      99:Wilson Appl. Sci & Tech Abs 1983-2003/Dec
File
         (c) 2003 The HW Wilson Co.
File 233:Internet & Personal Comp. Abs. 1981-2003/Jan
         (c) 2003 Info. Today Inc.
File 583: Gale Group Globalbase (TM) 1986-2002/Dec 13
         (c) 2002 The Gale Group
File 474:New York Times Abs 1969-2003/Jan 30
         (c) 2003 The New York Times
File 475: Wall Street Journal Abs 1973-2003/Jan 28
         (c) 2003 The New York Times
?ds
                Description
Set
        Items
                PHOTOFINISH? OR PHOTO()FINISH? OR PHOTOPROCESS? OR PHOTO()-
        90492
S1
             PROCESS? OR PHOTOSERVIC? OR PHOTOGRAPH?
                 (PROCESS? OR DEVELOP?) (5N) (FILM? OR IMAGE? OR PICTURE? OR -
       207758
S2
             ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE?)
                 (PROCESS? OR DEVELOP?)(5N)(DIGITAL OR DIGITI?)()(FILM? OR -
          6868
             IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS -
S3
             OR CASSETTE?)
                 KODAK? OR EASTMAN? OR FUJI?
        29603
S4
                 (UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR
          5100
              UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ?) (5N) (FILM ? ? OR -
 S_{5}
              IMAGE? ? OR PICTURE? ? OR DIGITAL? OR ROLL? ? OR FRAME? ? OR -
              PHOTOGRAPHIC? OR PRINT OR PRINTS OR CASSETTE?)
                 CREDIT? ? OR CREDITING OR GIFT() CERTIFICATE? OR GIFT? ? OR
              REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR -
 S6
        286688
              SPECIAL()OFFER? OR REDEEM? OR REDEMPT?
                 ASSIGN? ? OR AUTOMATIC? OR GIVE OR GIVING OR ALLOCAT? OR A-
 S7
        784692
              LLOT? OR AUTHORIZ? OR AUTHORIS?
                S7(3N)(CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR FIL-
              M? OR GIFT? ? OR ROLL? ? OR REBATE? OR REBATING? OR INCENTIV?
 S8
              OR REWARD? OR DISCOUNT? OR SPECIAL()OFFER? OR REDEEM? OR REDE-
              MPT?)
                 (TRACK? OR MONITOR?) (5N) (ORDER? ? OR REQUEST? ? OR PURCHAS?
          6937
 S9
               OR SALE? ? OR RE()ORDER? OR REORDER?)
                 (TRACK? OR MONITOR?) (5N) (CUSTOMER? OR CLIENT? OR BUYER? OR
 S10
              PERSON? ? OR ACCOUNT OR ACCOUNTS)
                 (TRACK? OR MONITOR?) (5N) (UNEXPOS? OR UNUSED OR
 S11
              UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK? ? OR -
              DAMAGE? ?)
                 LOYALTY (3N) (CARD? OR ACCOUNT?)
          1080
 S12
                 (S1 OR S2 OR S3) AND S5
          1358
 S13
                 S13 AND S6
             1
 S14
                 S13 AND S8
             1
 S15
                 S15 NOT S14
             1
 S16
                 S13 AND (S9 OR S10 OR S11 OR S12)
            14
 S17
                 S17 NOT (S14 OR S16)
            14
 S18
                 S4 AND S5
            18
 S19
                 S19 AND (S6 OR S8)
             0
  S20
```

```
File 16:Gale Group PROMT(R) 1990-2003/Jan 29
                                                                     Slup
         (c) 2003 The Gale Group
File 148: Gale Group Trade & Industry DB 1976-2003/Jan 30
         (c)2003 The Gale Group
File 160:Gale Group PROMT(R) 1972-1989
         (c) 1999 The Gale Group
File 275: Gale Group Computer DB(TM) 1983-2003/Jan 29
         (c) 2003 The Gale Group
File 621: Gale Group New Prod. Annou. (R) 1985-2003/Jan 28
         (c) 2003 The Gale Group
File 636:Gale Group Newsletter DB(TM) 1987-2003/Jan 29
          (c) 2003 The Gale Group
     47:Gale Group Magazine DB(TM) 1959-2003/Jan 29
          (c) 2003 The Gale group
File 570: Gale Group MARS(R) 1984-2003/Jan 29
          (c) 2003 The Gale Group
?ds
                Description
        Items
Set
                PHOTOFINISH? OR PHOTO()FINISH? OR PHOTOPROCESS? OR PHOTO()-
       457825
S1
             PROCESS? OR PHOTOSERVIC? OR PHOTOGRAPH?
                 (PROCESS? OR DEVELOP?) (5N) (FILM? OR IMAGE? OR PICTURE? OR -
       285593
S2
             ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE?)
                 (PROCESS? OR DEVELOP?) (5N) (DIGITAL OR DIGITI?) () (FILM? OR -
          6193
              IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS -
              OR CASSETTE?)
                 KODAK? OR EASTMAN? OR FUJI?
S4
       319865
                 (UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR
S5
         15223
              UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ?)(5N)(FILM ? ? OR -
              IMAGE? ? OR PICTURE? ? OR DIGITAL? OR ROLL? ? OR FRAME? ? OR -
              PHOTOGRAPHIC? OR PRINT OR PRINTS OR CASSETTE?)
                 CREDIT? ? OR CREDITING OR GIFT() CERTIFICATE? OR GIFT? ? OR
       3432744
 S6
              REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR -
              SPECIAL()OFFER? OR REDEEM? OR REDEMPT?
                 ASSIGN? ? OR AUTOMATIC? OR GIVE OR GIVING OR ALLOCAT? OR A-
       4319374
 S7
              LLOT? OR AUTHORIZ? OR AUTHORIS?
                 S7(3N)(CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR FIL-
 S8
        114236
              M? OR GIFT? ? OR ROLL? ? OR REBATE? OR REBATING? OR INCENTIV?
              OR REWARD? OR DISCOUNT? OR SPECIAL()OFFER? OR REDEEM? OR REDE-
                 (TRACK? OR MONITOR?) (5N) (ORDER? ? OR REQUEST? ? OR PURCHAS?
        128200
 S9
               OR SALE? ? OR RE()ORDER? OR REORDER?)
                 (TRACK? OR MONITOR?) (5N) (CUSTOMER? OR CLIENT? OR BUYER? OR
 S10
              PERSON? ? OR ACCOUNT OR ACCOUNTS)
                  (TRACK? OR MONITOR?) (5N) (UNEXPOS? OR UNUSED OR
 S11
              UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK? ? OR -
              DAMAGE? ?)
                 LOYALTY (3N) (CARD? OR ACCOUNT?)
         12178
 S12
                  (S1 OR S2 OR S3) (5N) S5
           685
 S13
                 S13(S)S6
             9
 S14
             7
                 RD (unique items)
 S15
                 S13(S)S8
             3
 S16
                 RD (unique items)
             3
 S17
                 S17 NOT S15
             1
 S18
                  S13(S)(S9 OR S10 OR S11 OR S12)
 S19
                  S19 NOT (S15 OR S18)
             9
 S20
                 RD (unique items)
            9
 S21
            71
                  S4 (5N) S5
 S22
                  S22(5N)(S6 OR S8)
             0
 S23
```